



The King Alfred School

Upper School Newsletter



February
2026

SCHOOL NEWS

Year 9s consider their futures - with help from KAS parents & students

Huge thanks to all the KAS parents who gave their time and shared their expertise at our **Year 9 Careers Fair!**

Students worked their way around a carousel of desks manned by parents from a variety of industries, ranging from **law, medicine and architecture** to **film and TV, event management and journalism**.

It was an enriching and inspiring experience for students and parents alike. Year 9s **Taisie M** and **Maude M-K** said: "It's really interesting to hear about all the different jobs. People have given us such great advice. It's made us feel hopeful about the future!"

Meanwhile, parent **Miranda** said: "It's been a joy to talk with such savvy, creative, well-balanced kids. They've asked really interesting questions."

Earlier in the term, Year 9s had the opportunity to speak with our Year 11 students at our **Year 9 Options** event.

The older students offered insights into the various subjects available in Years 10 and 11 as GCSEs and School Directed Courses (SDCs), offering advice and guidance based on their own experiences.

"It's great to hear from students with hands-on experience of the courses," shared **Maceo C. Inigo W** added: "I think I know which options I want to choose, but it's good to hear more about workload and coursework."



All smiles in Science

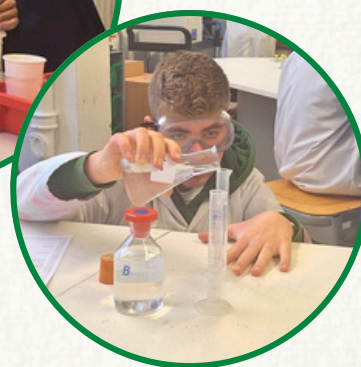
It was thumbs-up all round in the KAS Science lab as Year 11 Triple Award students completed a Chemistry practical.

These pictures show the Triple group completing Chemistry Core Practical 9: *Investigating temperature changes that accompany various types of reaction.*

With January's mock exams over, the students are nearing the end of their IGCSE course.

There are just a couple of short topics remaining, and then students will start consolidating their learning and perfecting their exam technique.

Students take either the Science Double or Triple Award in Years 10 & 11. Those opting for the latter study three separate subjects: Chemistry, Biology and Physics.



KAS marks Holocaust Memorial Day

The Black Box in our **Music & Drama** department was transformed into an exhibition space on Tuesday 27 January to mark **Holocaust Memorial Day**.

Staff and students were invited to attend during morning break and take in the display, which featured a selection of stories of The Righteous Among the Nations – everyday people who put their lives at risk to save Jewish children, adults and families, and who have been recognised and honoured for their bravery.

With soft lighting and moving audio composed by Sixth Former **Noah D**, it was a safe space for quiet reflection and to engage in thoughtful conversation.

Maths challenge accepted!

At the end of January, Year 9, 10 and 11 students put their mathematical skills and logical reasoning to the test by taking on the **UKMT Intermediate Maths Challenge**. The UK-wide event is optional, and challenges students with 25 multiple-choice questions tackled over 60 minutes.

It's a great way to strengthen problem-solving skills, with Maths teacher **Sam Kirkwood** saying: "Despite having a maths degree and teaching the subject for over 16 years, I'm still learning new tricks and techniques by tackling these questions."

Results were announced at the end of term, with 24 students achieving bronze, seven achieving silver and three taking gold. Well done to all who chose to take part!



Lecture prepares Y13 for the future

Our Year 13 A-level English Literature students recently enjoyed a fascinating lecture on Henrik Ibsen's ***A Doll's House***. It was a chance to engage with different perspectives on the play, which explores patriarchal marriage values and female identity in the 19th century.

"The lecture was hugely insightful," shared **Iris P.** "It illuminated new ways of thinking about the text, and the different contextual factors that may have influenced Ibsen's writing."

She added: "It also gave us a sense of what lectures at university might be like, preparing us not only for our ongoing study of the play, but also for the future."



A Doll's House by Henrik Ibsen



With Dr Diana Hallam

www.literarylectures.com





Mental Health Week

Student wellbeing is at the heart of our [school philosophy](#) and guides our support for students throughout the year.

Place2Be's annual **Children's Mental Health Week** provides an opportunity to pause and reflect on this commitment, and for this year's event, we offered a range of dedicated sessions.

Students in Years 7 and 8 spent a morning taking part in a mindful activity. Options included:

- Lego building
- Pencil case decoration
- Chess & backgammon
- Nail art
- Heath dog walk
• Yoga session
- Warhammer painting

Meanwhile, the older year groups took part in age-appropriate discussions led by experts from organisations including The Body Conversation and Everyone's Invited. Topics included body image, positive masculinity, gendered pressures and rape culture, and the conversations that took place were thoughtful, respectful and insightful.

And finally, Sixth Formers from School Six, our student-led council, delivered a presentation to Upper School students during their Callovers, sharing information and advice about looking after your mental health.



Parent talk with Dr Tara Porter

We were thrilled to host a fireside chat with clinical psychologist and KAS parent **Dr Tara Porter** as part of our programme of activities during Children's Mental Health Week.

Tara answered questions from fellow parents about the challenges of raising children in the modern age, drawing on many of the themes she covers in her latest book, *Good Enough: A Framework for Modern Parents*.

They include adopting a 'good enough' mindset, a relationship-based approach, and a 'firm and kind' authoritative parenting style – all geared towards taking the pressure out of parenting.

Her words of advice spoke to both Lower School and Upper School parents. Having worked with countless teens in her



practice, she noted that “the roots of distress are often in childhood” and – alluding to the rapid growth in mental health challenges facing children and young people – quoted Desmond Tutu's words: “There comes a point where we need to stop just pulling people out of the river. We need to go upstream and find out why they're falling in.”

Huge thanks to Tara for sharing her insights and time with the KAS community!

Calling all book lovers!

KAS students have an exciting opportunity to help judge the nationwide **Spark Book Awards 2026!**

Our weekly Book Club will be reading and discussing the four books shortlisted in the 11+ category. The books are:

- *I Dare You* by Tamsin Winter
- *Nettle* by Bex Hogan
- *The Uninvited* by Ross MacKenzie
- *Thirst* by Darren Simpson

Students in Years 7, 8 and 9 are invited to come along to the Upper School Library on Tuesdays at break (11am) if they are interested in being on our judging panel.



In other reading-related news, 2026 has been named **The National Year of Reading** – designed to make reading a regular, joyful habit for all ages.

For parents keen to encourage their children and teens towards regular reading, our Upper School Librarian, **Jenny Monaghan**, has shared [this helpful resource](#). She also reminds everyone that there are plenty of books waiting to be discovered in the school library!

ARTS, MUSIC & DRAMA

A(nother) level Photography show

Sixth Form photography students staged a fantastic exhibition late last term, showcasing their A level work.

The space was filled with amazing photography, from huge collages to intricate images overlaid with sewn patches. Attendees also got to leaf through students' journals, which showcase the development of their ideas.

"Having an exhibition at this point in the year forces us to think about our projects differently. You have to think about how you want your work to be interpreted," explained Year 13 student **Frankie C.**

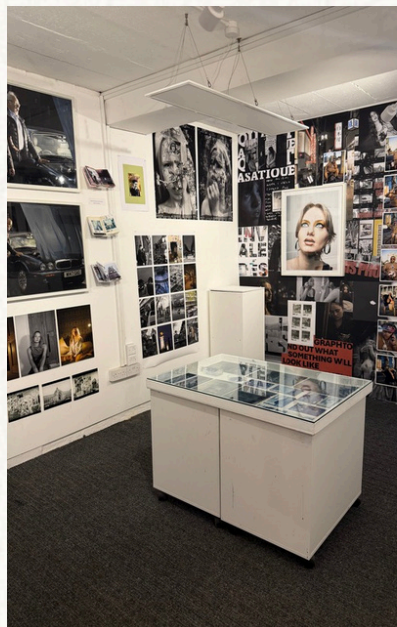
"We also learnt about putting an exhibition together and working with a curator. My work addresses some challenging themes, so I had to think about my audience and how to give it context."

The buzzy show was packed with parents, students and siblings – all impressed by the range of talent on show.

"Lots of Upper School students came along, which was great to see," said Head of Photography, **Cliff Bevan.**

"Often our Year 11 students miss the summer exhibition because of exams, so this gave them the chance to see what A level Photography is all about."

To see more from inside our vibrant Photography department, follow the account [@king_alfred_photography](https://www.instagram.com/king_alfred_photography) on Instagram.



Old Alfredian inspires Art students

Our **Art** department has been buzzing with creativity over the past five weeks thanks to a fantastic after-school workshop led by local artist and Old Alfredian **Sara Berman**.

Working closely with our Year 12 students, Sara has helped them tackle the “beast” of confidently talking about their artwork, while also sharpening their individual, eclectic drawing and observational skills.

Fuelled by plenty of tea (and even more biscuits!), students have embraced the challenge with enthusiasm and commitment.

The results have been truly impressive: work that is both mature and ambitious, reflecting growing confidence, technical skill, and a willingness to take creative risks.



Send in the clowns

This term, our Year 12 **UAL Level 3 Performing and Production Arts** students have been studying clowning, including the history and techniques behind the art form. It culminated in a highly entertaining show in the Phoenix Theatre.

“We developed our own clown characters as an extension of our learning over the term,” explained Violet R. “We used the ideas to come up with the sketches which formed the show.”

Students worked in pairs or solo to create clowning performances which ranged from slapstick to sentimental and utilised props, costumes and music to bring their ideas to life.

Violet found the experience helpful, saying: “It’s really developed my confidence because you don’t speak, you’re very vulnerable in front of an audience who don’t have to laugh, and you’re doing something which can feel embarrassing. It’s taught me a lot.”



“You’re very vulnerable. It’s taught me a lot.”



Students sweep the LAMDA board!

Join us in celebrating another round of amazing LAMDA (London Academy of Music and Dramatic Art) results! Well done to students **Charlie F**, **Lila B** and **Rowan G** for being awarded Bronze medals – and valuable UCAS points to boot. Further congrats go to:

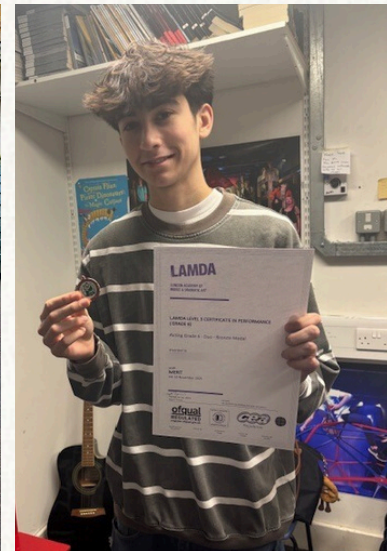
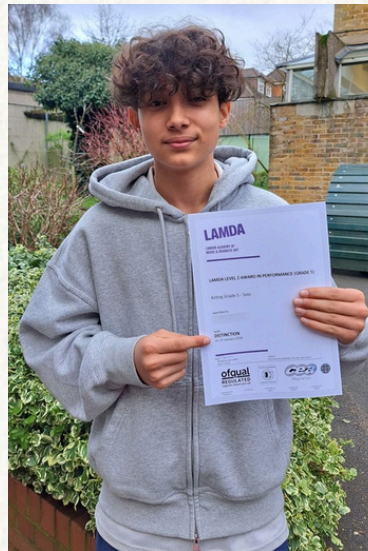
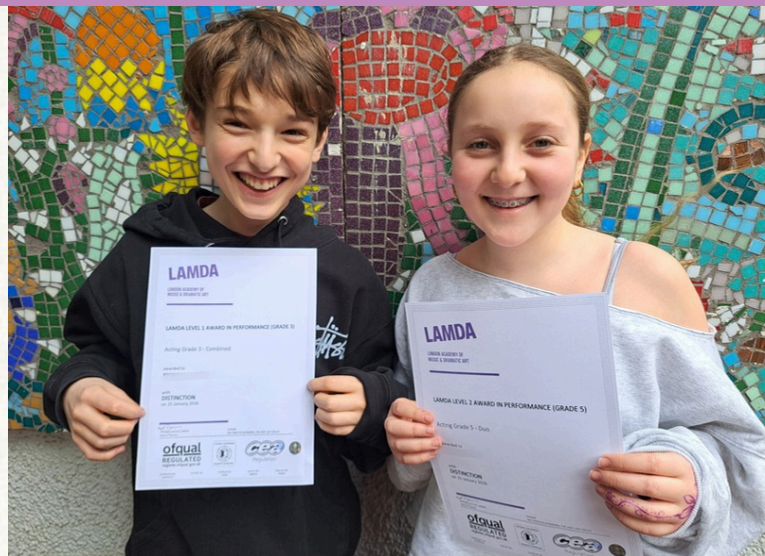
Grade 5 Acting - Distinctions

- Lola L
- Ella M
- Alys H
- Juri L
- Molly C
- Oscar K

Acting and Devising - Distinctions

- Freddie P
- Daisy H
- George E
- Ava B

LAMDA exams are nationally recognised performance qualifications. At KAS, we offer lessons from their Performance and Communications syllabi. These cover acting, verse and prose, public speaking, devising, mime and musical theatre.



A masterclass in Musical Theatre



Following their successful Clowning project, the **Year 12 UAL Performing Arts** students are now preparing for their Musical Theatre showcase.

We are grateful to singer and actor **Samantha Spiro**, who brought her wealth of skill and experience to KAS to deliver a masterclass on acting through song.

The students left inspired and full of ideas. "Sam helped me think about the song I'm performing as a journey that I'm leading the audience on," explained **Tamar L**. "I have to make decisions about where it goes."

"To have experts from the industry come in to teach us is such an amazing opportunity," she added. "Sam's advice was invaluable, and I've learnt so much."

Students stage a *Wild* show

Towards the end of their two-year **UAL Level 3 Extended Diploma in Production and Performing Arts**, students are tasked with devising and staging their own production from scratch.

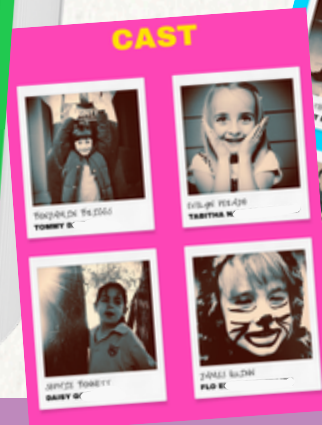
The current cohort performed their resulting play, *Mr Green's Wild Foxes*, over three nights this term at the Phoenix Theatre. Below, Year 13 student **Flo E-O** explains the project.

"Our play sees old memories stirred up and truths revealed when a group of friends reunite at the funeral of their summer camp counsellor. It looks at how we suppress unpleasant memories, how we dance around difficult topics – at some points literally in this production – and how we deal with the fallout.

"We were drawn to the idea that it's more interesting to see people on stage who are not at their best or who aren't necessarily good people.

"As a group, we are marked on the project as a whole, including the research, writing and performance – but we were all able to focus on different aspects within that. For example, **Tabby** and I wrote the draft script, then we refined it as a group, and **Markos** worked on the sound and lighting. It was a real team effort.

"Writing the play was difficult but I learnt how to work with other people, how to take other people's ideas into account and that sometimes you have to sacrifice one idea to benefit the bigger picture – it's been a journey, but I'm pleased with it!"



CHOICE, EXPLORATIONS & GLOBAL CHALLENGES

Parents wowed by students' work

Parents of Year 7 and 8 students came into school at the end of term to admire the culmination of their term-long Explorations project. We hosted three separate exhibitions for parents, with each group tackling a different enquiry question – as detailed below.

Year 7 Liberal Arts Exploration

Enquiry question: How should London commemorate its slave trading past?

Exhibition location: Phoenix Theatre

The task: Design a monument commemorating the end of the slave trade, and pitch it for a place on the Fourth Plinth at Trafalgar Square to the Mayor of London (played by Head **Robert** and History teacher **Leon!**).

What they studied:

- In **History:** The triangular slave trade and London's role in it
- In **English:** Lemn Sissay's *The Guilt of Cain* and how poetry can convey messages and emotions
- In **Art:** Objects and symbols linked to slavery, and how artists might use these to tell stories

A student said: "I'm really pleased with my statue. It was a fun way to learn about History. It's good to know more about your own country's past." **Mark B**

A parent said: "I was so impressed with the presentations. The students were all so eloquent. For Year 7s, it's just – wow!"

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Year 7 STEM Exploration

Enquiry question: Is space exploration ethical?

Exhibition location: Sixth Form Building

The task: Students could choose from a range of outcomes including magazines or *Newsround*-style videos to showcase their research and answer the enquiry question.

“My child has been coming home really inspired and brimming with facts about space”

What they studied:

- In **Science:** Technological advances linked to space exploration
- In **Ethics:** Different models of ethical decision making
- In **Maths:** Square numbers, square roots, substitutions into formulas and how to use these skills to calculate locations of viable planets for human habitation
- In **Technology:** Programming skills to create model Mars rovers and design and editing skills to create their final product

A student said: “Our group chose to make a *Newsround* programme to answer the question ‘Can we colonise another planet?’. It was really fun working in a group and I love Explorations as it’s a way to keep learning exciting.” **Grey C-D**

A parent said: “My child has been coming home really inspired by Explorations and brimming with facts about space, so it’s informative to come in and see their work and ask them about it.” >>>

Year 8 Exploration

Enquiry question: How can we restore the natural balance?

The task: Students choose one of three final projects:

- A student-devised **science experiment** examining one aspect of climate change, such as the impact of warming air on forest fires or how different gases affect plant growth rates.
- A walk-through display on the environmental impacts of human activity as part of an **immersive museum**.
- A **research project** exploring whether beavers should be reintroduced to the UK, culminating in a range of creative outputs, including a film and a work of fiction.

What they studied:

- In **Geography:** The interconnected nature of Earth's spheres: air, crust, water, ice and living organisms.
- In **Science:** James Lovelock's Gaia model, how climate is different from weather, and how human behaviour is impacting the atmosphere.
- In **Maths:** Using data to produce graphs, and how these can inform persuasive arguments.
- In **English/Humanities:** The Cornell Notetaking system, the reintroduction of wolves to Yellowstone National Park, and cultural stories about humans' relationship with wolves.

A student said: "I enjoyed how much freedom we had in the final project. We weren't told, 'you have to do this' – we got to design it ourselves." **Rafi O**

A parent said: "The exhibition was excellent. This has been the best project yet. My child threw herself into it."



SPORT



Ping-ponging to victory!

A huge congratulations to **Naya E** (Y7), who won the **Under 13 ISA Table Tennis Tournament** on Wednesday 14 January, competing mainly against Year 8 students.

Players completed 10 group games before entering the knockout rounds, where Naya excelled, winning her matches and ultimately taking victory in a best-of-three final.

All participants demonstrated impressive sportsmanship, resilience and teamwork throughout the day. Congrats to all!

Meanwhile, in the Under-16s tournament, all three of our players reached the quarter-finals. **Matthew L** and **Tommy R** played for the plate, whilst **Luca VR** dominated his group stage matches in the cup with seven consecutive wins. Hurrah!



Football fun

The **Year 7 Girls** ended their league season undefeated, with two wins and two draws, scoring 11 goals and conceding just 4. Their commitment to morning and lunchtime training is clearly paying off as the team grows stronger and more united. Despite being just pipped to the title by the team from Hasmorean High School, the girls still finished in high spirits (see right!).

Meanwhile, the **Year 7 Boys** are in a strong position to finish first or second in their league, with one match remaining. The team has put in some excellent



performances so far, including impressive contributions from new students who have settled in seamlessly.

Two teams, one tournament

The **Year 8 ISA Netball Tournament** was a fantastic day for both teams.

The **A Team** finished second in their league, with two strong wins (7-1 & 8-1) and a 6-6 draw. They lost their final match 4-6 (despite a thrilling comeback!), but had already secured a place in the semi-final. They battled hard in that match, which ended in a tight 3-1 defeat. Their tactical adaptability, teamwork and fluent play were outstanding.

Meanwhile, the **B Team** developed brilliantly throughout the tournament, improving their flow, defence and confidence. A highlight was their decisive 3-0 win over Northbridge House, showing their true potential and teamwork.



A busy term for basketball



With the league season well underway, it's been a busy term for basketball. From early morning sessions and after-school practice to breaktime shootarounds and lunchtime clubs, our players have shown relentless dedication.

The Year 7s made an excellent start, securing two opening wins against strong opposition. **Oscar M** has led by example, supporting newer players and even stepping up to help the Year 8s when needed. The Year 8s also began confidently, winning two of their first three matches.

While the Year 9s and 10s are yet to record a league win, their commitment in training is unwavering. Many students are working hard to refine aspects of their game, demonstrating a growth mindset and genuine passion for the sport.

A trip to Hemel Hempstead School (the alma mater of our very own Head of Sport, **Tom Franklin**)

provided a half-term highlight. The Year 10s secured a friendly win, much to Tom's delight (as proved by his wide smile in this photo!).



Special mention goes to **Ben B (Y8)** for helping coach at the recent Year 6 3v3 Tournament. His leadership, enthusiasm and professionalism were outstanding. Well done to Ben, and to all the Year 6 players who took part. A note as well for **Harry M-E (Y9)**, who had volunteered but was unable to attend due to a history trip.

CAMPS & TRIPS

Year 9 visits World War I battlefields

Learning beyond the classroom is baked into the KAS DNA – and in this spirit, every January our Year 9s cross the channel to visit key World War I sites in Ypres, Belgium and the Somme, France.

Though the trip happens annually, each year brings a fresh awareness as a new group of students comes face-to-face with the locations and consequences of the Great War. Below, two students share their thoughts on the trip.

Ella R-P

“This was an informative and reflective trip. We visited a battlefield that had been preserved, and a lot of graveyards and memorials to fallen soldiers.

“Standing on the actual battlefield and knowing that 100 years ago people were dying there is so sad. You could really see how close the trenches were, and seeing all those names on the memorials really brought home the impact.”

Ella G

“Up until the trip, we’d just been told about these places – but visiting them made them real. It’s added to our knowledge about the war, which we will need for our final **History** essay.

“We’ve also been looking at war poetry in English, and we’re writing our own poems. The trip gave us an insight into what it would have been like for those soldiers and helped me to think about it on a deeper level.”



“The trip helped me to think about World War One on a deeper level”



Miles Aldridge opens his studio to KAS

In early January, our Year 12 **Photography** students visited artist and photographer **Miles Aldridge**. Miles generously showed the students around his fabulous studio and talked with them about his practice.

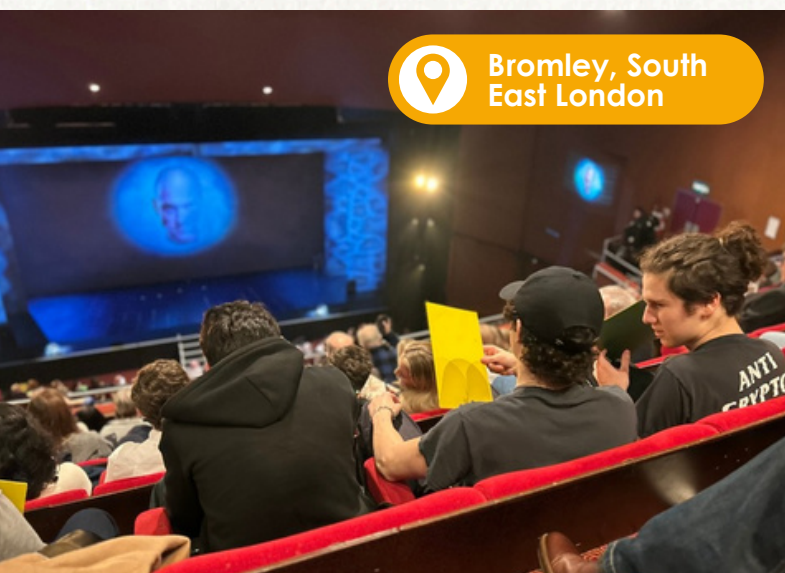
Having recently held an open studio event, the walls were covered in many of Miles's most iconic images – a stunning and inspiring sight.

Full of ideas and inspiration, the group then headed to the National Gallery, where they made a start on a project that Miles had designed for the students. They also did a contextual studies exercise titled 'Six Degrees of Separation', which produced some fascinating results.

Miles Aldridge's studio, London



Bromley, South East London



Students psyched by Derren Brown trip

Sixth Form **Psychology** students trekked to Bromley to see **Derren Brown's** *Only Human Live* show. In it, Brown explored the ideas of free will, with a fascinating mix of hypnotism, subliminal messaging and showmanship. One of our students was even picked to be part of the show! Everyone journeyed home with their minds blown, trying to work out how he did what he did and the psychology behind it. An interesting and memorable psychological experience.

Art trips provide inspiration

Year 12 **Art** students headed into town this term to take in two exciting exhibitions.

Dirty Looks at the Barbican explores how dirt and decay have been used to defy beauty standards, and why it's going through a resurgence in young designers' work.

Over at the Royal Academy, the Kerry James Marshall exhibition celebrates the American artist's powerful paintings, which place the Black figure front and centre.

"They were both really cool exhibitions," shared student **Ronny E.** "*Dirty Looks* was particularly good. It had all these clothes that had been burned or had dirt on them. I'm making jeans at the moment, so it gave me lots of ideas and led me a different way in my art."

Barbican Centre, London



City of London



Slavery walking tour

To inform their **Explorations** enquiry, "*How should London commemorate its slave-trading past?*" (see page 12), Year 7s headed to the City of London for a rainy day walking tour. The visit introduced them to sites and institutions linked to the transatlantic slave trade, a history in which millions were forcibly taken and exploited to enrich wealthy City merchants.

Students learned about the abolitionists, and how mass printing helped shift public opinion by amplifying the voices of those who witnessed the trade's brutality. They also discovered how major City institutions have since apologised for their roles, and visited the Gilt of Cain sculpture in Fen Court.

OLD ALFREDIANS & DEVELOPMENT

A Level Presentation & Recent Leavers Drinks

A huge thank you to everyone who joined us in January to celebrate the Class of 2025 A Level Certificate Presentation. It was wonderful to welcome our newest Old Alfredians, alongside their families, back to KAS to mark this milestone moment. Class of 2025, your journey is just getting started, and we can't wait to see where it takes you!

The celebrations continued as the Class of 2025 connected with fellow Old Alfredians from the Classes of 2021–2024 for the Recent Leavers Drinks that same night, making it a special evening of shared stories and memories.

As always, our KAS community doesn't end at the school gates. Stay connected through KAS Connected, our hub for mentorship, work experience and career opportunities with fellow Old Alfredians, parents and staff. Haven't joined yet? Visit KASConnected.org to sign up.



Jonathan Learer, Rubens Manwaring, Cyrus Pullinger and Director of Sixth Form Eleanor Mitchell-Webb



Sam Lewis and Arthur Awenat



Romilly Griffiths, Sofia de Gaetano & Rosalind Lucas



Assistant Head of Sixth Form Sheila Hanlon, Cyrus Gray, Ben Reed, and Helena Flood



The Class of 2025



Assistant Head of Sixth Form Nabihah Ahmed and parents



Louie Holt, Jonathan Learer and Jake Franklin



Eleanor addresses the room



History teacher Emma Sevitt and Lois Lamb

“The teacher who changed the course of my life”

We are pleased to share a deeply insightful post written by **Ali Kazimi (OA 1987)** about the life-changing influence of his KAS English teacher, **Naomi Hull (also an OA, 1951)**, who sadly passed away last year.

Writing on LinkedIn, Ali wrote: “Naomi was not part of my direct family. But she shaped my life as surely as any elder can.”

His post is a reflection on the impact of thoughtful, rigorous, and truly caring teaching, and Ali captures Naomi as an educator so vividly! A teacher can change a life forever, and we are moved knowing that a KAS teacher has made an impact like this.

Whilst his piece is a tribute to Naomi, we also see it as a tribute to all of our KAS teachers, who quietly do this work every day. Whether their students realise it now



Above: Ali Kazimi (OA 1987)
Right: Naomi Hull (OA 1951
and former KAS teacher)

or later, they too are changing lives. [Read Ali's full post here.](#)

We recently recorded an episode of our ***Alfredian Voices: What I Really Learnt at School*** podcast with Ali – watch this space for its release. In the meantime, you can [enjoy all the other episodes here.](#)

Festive Post

Each year, the Old Alfredian Festive Post exchange connects Year 6 KAS students with Old Alfredians. Students send their Festive Post wishes to OAs in December, and replies find their way back to school in January.

For the students, the wait is part of the magic. Seeing who has written back, often with stories of their own time at KAS, brings the past into the present for the youngsters. In an age of instant communication, the care and intention of traditional post feels very special to everyone involved.

Thank you to our OAs for writing back with such generosity and for continuing this much-loved tradition. Enjoy some snaps of our OAs with the gorgeous handmade artwork from Year 6!



Australian Old Alfredian reunion

Our Development Director, **Tamlyn Worrall**, hosted a wonderful lunch for Old Alfredians in Australia over the winter break.

We were delighted to be joined by incoming Head, **Stephen Campbell**, who is currently based in Sydney and will be joining us later in the year.

OAs flew in from Queensland and Melbourne, especially for the reunion, making for an extra-special afternoon. Despite most attendees not knowing each other beforehand, everyone was very



Andrew Berton, Stephen Campbell, Julie James Bailey, Tammy Burnstock, Paul Burrows, Chris Warren, Stephen Genis, Liz Saunders, Ali Berton, Tamlyn Worrall

engaged, and the conversation flowed through the afternoon.

Across generations and continents, we remain strongly connected by the KAS ethos.

Connections Talk by Polly Dartford

Our Sixth Form students recently heard from **Polly Dartford (OA 2015)**, who gave an open and insightful account of her journey since leaving KAS and becoming a Policy Advisor.

Polly urged students to stay curious and discover what drives them. She reflected on the confidence she gained at KAS, crediting the school's creative freedom and "have-a-go" spirit for helping her pursue her interests. She encouraged students to explore careers in the civil service and outlined the different routes into these roles. Staying connected with KAS and supporting current students remains important to her.



After the talk, Polly caught up with her former Drama teacher, **Lucy Hall**, and they reminisced about past productions – especially their memorable performance of *Sweeney Todd*, where Lucy praised Polly's sweet singing voice. If you'd like to connect with Polly, email us at oa@kingalfred.org.uk.

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PROVIDE
MENTORING
& ADVICE



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WITH OLD
ALFREDIANS
IN YOUR
INDUSTRY



SCAN TO JOIN

School Calendar

<u>Term Dates</u>	
Spring Term	Tues 24 February – Fri 27 March
Easter Holiday	Mon 30 March – Fri 10 April
INSET Day	Monday 13 April
Summer Term	Tues 14 April – Thurs 9 July
Bank Holiday (school closed)	Monday 4 May
Summer Half Term Holiday	Mon 25 – Fri 29 May
<u>Key Events</u>	
Soloist Concert	Tuesday 24 February
Lower School Open Morning	Thursday 26 February
UAL Musical Showcase	Mon 2 & Tues 3 March
KASparents Quiz Night	Saturday 14 March
KASS AGM	Tuesday 17 March
Year 12 Parent Higher Education & UCAS Information Evening	Thursday 19 March
Year 12 UCAS Fair	Tuesday 24 March
Spring Concert	Wednesday 25 March
Middle School Show (title TBC)	Tues 19 & Weds 20 May
KASonbury	Saturday 27 June

Please note, dates are subject to change

A note on Pastoral Care

Parents are reminded that counselling and pastoral support is available in school. In Upper School, students can either self-refer directly via counselling@kingalfred.org.uk or talk with their Head of Year.



**The King Alfred School,
North End Road, London NW11 7HY**

 kingalfred.org.uk

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