KING ALFRED SCHOOL

PERFORMING ARTS CALENDAR



DRAMA DEPARTMENT

Lucy Hall, Director of Drama (lucyh@kingalfred.org.uk)

Rob Messik, Director of the Phoenix Theatre

(robertm@kingalfred.org.uk)

Lynne Sasson (lynnes@kingalfred.org.uk)

Tammy Cornish (tammyc@kingalfred.org.uk)

Jacquelynn Poole (jacquelynnp@kingalfred.org.uk)

Matt Cargill (matthewc@kingalfred.org.uk)

Frances Smith (francess@kingalfred.org.uk)

Eilidh McNaughton (instrumentallessons@kingalfred.org.uk)

Key Stages 4 & 5, A-level & UAL

Key Stage 5, A-level & UAL

Key Stages 3 & 4 & UAL

Key Stage 3, LAMDA

LAMDA

Theatre Technician

Dance

Performing Arts Administrator

MUSIC DEPARTMENT

Neven Vangelov, Director of Music (nevenv@kingalfred.org.uk)

Dan Aarons (daniela@kingalfred.org.uk)

Nell Buckingham (nellb@kingalfred.org.uk)

Camilla Ovenden (camillao@kingalfred.org.uk)

Richard Wade (richardw@kingalfred.org.uk)

Key Stage 3, GCSE & A-level Music

Key Stage 3, GCSE & A-level Music Technology

Key Stages 3 & 5, GCSE & A-level Music, UAL

Lower School Music Specialist

A-level Music

INSTRUMENTAL LESSONS

The visiting music teachers (VMTs) offer lessons to students in **Year 2/3 and above** (instrument dependent). Our VMTs are listed below alongside which instruments they offer. Lessons are usually 35 minutes long and charged for in advance (fees below). With the agreement of parents or guardians and availability of suitable lesson times within the VMT's timetable, lessons can be of a shorter or longer duration to suit the needs of the student. The VMTs aim to deliver a minimum of 30 lessons spread evenly over the academic year. Students in public examination years are taught off timetable (e.g. before/after school, during break/lunch or during a study period); all other lessons rotate on a weekly basis.

To sign up for instrumental lessons, please complete our registration form via the King Alfred School website (below). After registering your interest, students are added to our waiting list at which point we will be in touch to inform you on lesson availability. Please note that Lower School students with 2 or more extra-curricular lessons per week may need to liaise with class teachers/Karen before committing to more lessons.

After students are allocated from the waiting list, the VMTs operate their own timetables and make arrangements for lessons directly with parents and students using Practice Pal - a music managing software for teachers, students and parents that collates all information (scheduling, timetables, lesson feedback and practice notes) in one place. In addition to that, Practice Pal also sends reminders for upcoming lessons, as well as lesson feedback and practice notes via email.

Registration form: https://www.kingalfred.org.uk/instrumental-lamda-lessons/

All other enquiries: instrumentallessons@kingalfred.org.uk

Lydia Aoki: piano

Sophia Russell-Belgrave: piano

Joe McGrail: piano
Daniel Broad: singing
Sarah Carter: singing
Christina Gill: singing
Nell Buckingham: singing
Robert Greenfield: guitar
David Quirke: guitar
Maciek Pysz: guitar

Leo Richardson: clarinet, saxophone

Hannah Lang: flute, recorder, music theory

Nick Marangoni: drum kit Jack Backer: drum kit

Richard Wade: violin, viola, music theory

Sam Warner: trumpet, trombone

Helena Švigelj: cello

Instrumental & music theory lesson fees 2023-24

INSTRUMENTAL LESSONS					
Hourly Rate	£56.26				
35 min lesson:	£32.82				
35 min lessons in pairs:	£21.96				
35 min lessons in threes:	£16.01				
MUSIC THEORY					
Grade 1 & 2 classes	£6.02				
Grade 3 & 4 classes	£6.50				
Grade 5 and above	£7.53				
Fast Track theory (in a group of 4 or more)	£11.29				

LAMDA

Our LAMDA teachers, Tammy Cornish and Jacquelynn Poole, offer lessons in both the Performance and Communications LAMDA syllabi, including Acting, Verse and Prose, Speaking in Public, Devising, Mime, and Musical Theatre. Students from Year Reception to 13 can take exams from Introductory to PCert. LAMDA grades 6-8 are also accredited with UCAS points.

Lessons are taught in 35 minute sessions, are fixed weekly, and taught either individually, in pairs or in a group of up to 4 students. The aim is to spread sessions evenly throughout the academic year and students in public examination years (11 & 13) are taught off-timetable. Instrumental lesson fees apply (see page 2).

To sign up for LAMDA, please complete our registration form via the King Alfred School website (below). After registering your interest, students are automatically added to our waiting list at which point we will be in touch to inform you on lesson availability. After students are allocated from the waiting list, Tammy and Jacquelynn operate their own timetables and make arrangements for lessons directly with parents and students.

Registration form: https://www.kingalfred.org.uk/instrumental-lamda-lessons/

All other enquiries: instrumentallessons@kingalfred.org.uk

EXTRA-CURRICULAR

We offer a wide range of activities to suit musicians of all ages and abilities. Below is a timetable of the weekly Drama & Music extra-curricular activities offered at KAS. Please note: students involved in these activities can pick up a lunch pass from the Music/Drama office during break-time so they do not have to wait in line for lunch.

	Club	Time	Teacher	Room	
Mon	KAS Bellas	Break	Nell	Music Room	
	KAS Bellas	11:00-11:25	Neii		
	Orchestra	Lunch	Richard &	Drama Studio	
	Ordrestra	13:30-14:10	Neven		
	Rock Band	Lunch	David &	Music Room	
		13:30-14:10	Jack		
Tues	Baby Bellas	Break	Nell	Music Room	
	Daby Dellas	11:00-11:25	IVEII		
	Music Tech Club	Lunch	Dan	Music Room	
	Widsic recircids	13:30-14:10	Dan		
	Jazz Band	Lunch	Leo, Sam	Music Room	
Wed	Juzz Burio	13:30-14:10	& Neven	Widdle Nooni	
W	Jazz Choir	Lunch	Nell	Drama Studio	
		13:30-14:10	III.		
Thurs	Middle School Choir	Lunch	Neven	Music Room	
	Mildare Scrioor Crion	13:30-14:10	.vcvcii		
	Rock Bands	After School	Rob	Music Room	
	Nock Bullus	16:00	1100		

OPPORTUNITIES TO PERFORM

UPPER SCHOOL

- The termly Soloists Concerts are intended to showcase musicians who are experienced performers with repertoire prepared to a high standard. Students must be nominated by either a VMT (for students who learn at KAS) or a parent/guardian (for those who take lessons externally). Nell Buckingham oversees these concerts to ensure that opportunities to perform are distributed as evenly as possible. Students should be ready to rehearse one week before the published concert date.
- Axe Monsters and Unplugged are organised by Dan Aarons to showcase Upper School musicians.
 Both events provide the ideal preparation for students to perform at KAStonbury, the school's
 summer music festival. Axe Monsters features school bands, with electro-acoustic music reserved
 for Unplugged.
- The Christmas and Spring Concerts are arranged by the Director of Music to showcase selected soloists and Upper School choirs and ensembles.
- Workshops are for selected students in Lower and Upper Schools.
- KAStonbury is a whole-school celebration organised by parent/staff. Information will be published about this event during the Spring Term.
- ISTA (International Schools Theatre Association) Drama Residential Trips Middle School and GCSE years.
- The Senior School Show and Middle School Show are usually the highlight of the calendar year.



LOWER SCHOOL

- Hammerhead concert: organised by Dave (guitar), and Jack (drums) for budding Lower School bands
- Lower School Spring Concert: organised by Camilla to showcase lower school musicians.
- Seasonal Songs Concerts: for whole of lower school in combined year groups.
- Watford Festival: Y6 choir presents the children with a unique opportunity to raise the bar and sing two contrasting songs in 3-parts in a competition with other North London schools.
- Peripatetic Concerts: organised by the instrumental and singing teachers for their pupils.
- Big Sings: for infants.
- Lower School Callovers: a weekly platform for children to practice performing in an informal and encouraging setting.

GRADED MUSIC EXAMS & FEES

KAS students may be entered for graded music exams, with the fees charged in arrears to the student's termly bill. For students who take lessons at the school, the VMT is responsible for consulting with parents or guardians and making the exam entry.

ABRSM

Practical graded music exams are offered to students from Grades 1 to 8, as well as a pre-Grade 1 Initial Grade for some instruments. These take place in person on school site. There is usually one exam day each term where students will have to opportunity to sit these exams (dependent on interest).

Music Theory exams at Grades 1 to 5 are delivered online and at Grades 6 to 8 as paper-based exams. Online exams are booked through the school and are sat externally, usually at home, outside of school hours

Online **performance grade exams** are recorded exams which are equivalent to practical grade exams. These can be recorded remotely and submitted at any time via the school. For students taking lessons at school, VMTs are responsible for rehearsing, recording and submitting performance grade exam recordings.

Please liaise with your child's VMT regarding specific exam arrangements. For general exam enquiries or support, please contact: **instrumentallessons@kingalfred.org.uk**

Exam Grade	Practical Exam Fee	Performance Grade Exam Fee	Music Theory Exam Fee		
Initial Grade £46		£44			
Grade 1	£51	£48	£37		
Grade 2	£59	£55	£40		
Grade 3	£68	£63	£44 £48		
Grade 4	£74	£69			
Grade 5	£81	£75	£51		
Grade 6	£94	£87	£54		
Grade 7	£101	£93	£57		
Grade 8	£119	£110	£60		

Please be in touch for information regarding **Rockschool** exams.

UCAS

Students with ABRSM qualifications at Grades 6 to 8 benefit from UCAS (University and Colleges Admission Service) points which can be used as part of a university or college application in the UK. Rockschool's exams in Electric Guitar, Acoustic Guitar, Bass, Drums, Vocals, Piano and Keyboard and Music Production also attract UCAS points.

	Grade 6			Grade 7			Grade 8		
	Pass	Merit	Dist.	Pass	Merit	Dist.	Pass	Merit	Dist.
Practical	8	10	12	12	14	16	18	24	30
Theory	4	5	6	6	7	8	8	9	10

UPPER SCHOOL AUTUMN TERM

Mon 11 Sept

Drama Studio
Show Auditions

Wed 11 Oct

Phoenix Theatre
Axemonsters

Wed 18 Oct

Drama Dept
Y11 Devised Exam
Y13 Theatre Studies Comp 3 Performance Exam

Wed 1 - Fri 3 Nov

Drama Studio
Senior Show Rehearsals

Sat 4 - Sun 5 Nov

Drama Studio
Show Band Rehearsals

Tues 7 Nov

Phoenix Theatre
Shakespeare & Song

Sun 15 Nov

Black Box LAMDA Exams

Tues 28 - Thurs 30 Nov

Phoenix Theatre Senior Show 'Elf'

Wed 6 Dec

Drama Studio
Soloist Concert

Wed 13 Dec

Main Hall
Christmas Concert

SPRING TERM

Wed 24 Jan

Phoenix Theatre
UAL Clowning

Wed 31 Jan

Phoenix Theatre
Unplugged

Wed 7 Feb

Drama Studio
GCSE Music Evening

Thurs 8 Feb

Drama Dept Y13 UAL Devised Exam

Wed 6 Mar

Phoenix Theatre
Y12 & Y13 UAL Musical Theatre Showcase

Wed 13 Mar

Drama Studio Soloist Concert

Wed 13 Mar

Y13 Theatre Studies Exam

Wed 20 - Thurs 21 Mar

Y11 UAL Final Major Project

Wed 27 Mar

Main Hall
Spring Concert

Wed 17 April

Phoenix Theatre Y12 UAL Play

Wed 24 April

Y12 Theatre Studies Devised Exam

SUMMER TERM

Wed 12 Jun

Drama Studio Soloist Concert

Mon 17 - Fri 21 Jun

UAL Project Week

Mon 24 - Wed 26 Jun

Phoenix Theatre

UAL Final Major Project (performance)

Sat 6 July

Kastonbury

LOWER SCHOOL

AUTUMN TERM

Tues 28 - Wed 29 Nov

Lower School Hall
Songs of Bugsy Malone

SPRING TERM

Fri 19 Jan

02

Young Voices

Tues 27 - Wed 28 Feb

Phoenix Theatre
Songs of Orpheus and Euridice

Sun 17 March

The Watford Festival
Festival Choir

Wed 20 March

Main Hall
Spring Concert

SUMMER TERM

Fri 10 May

Phoenix Theatre BIG SING

Fri 6 July

Hammerhead Concert