

# **The King Alfred School Upper School Newsletter**



**February & March 2023**



# SKI TRIP

## TREMBLANT

**In February Half Term a huge group of KAS students headed off to Tremblant in Canada on the first ski trip since 2019. Trip organiser Jeff gave us this report.**



This years trip to Canada was just awesome - spectacular scenery, great snow, amazing people and, luckily, the extremely cold temperatures that we were expecting never really arrived.

Each morning began with an enormous choice for breakfast from eggs, bacon, sausages, pancakes, cereal, and fruit - all smothered in oceans of maple syrup. Then it was off to hit the slopes. Everyone made excellent progress but it is always lovely to see how much better the beginners are by the end of the week. The ski school were very impressed with our group although it did make us chuckle that they thought we

were The King Arthur School. A special mention must go out to Lynne who was a turns expert by the end of the week despite preferring superfast straight lines early on ([you can find video evidence of this on our website!](#) Sorry Lynne)

It wasn't just all about skiing though, we had some fun evening activities. Eleanor's quiz was a big hit and courted controversy with the Nemo vs Dory tie-break question where the winning team 'may' have cheated.

The Scavenger Hunt had some really imaginative entries from the students, my personal favourite being the chocolate ice cream bribe, but there were many others



including a spider made from sticks and a cup, a vicious poem to the staff from Alicia, the longest icicle that we have ever seen and a haiku from Arthur:

Ski trips amazing,  
Sometimes I only see Jeff,  
Ski trips amazing.

All this plus the great Toblerone heist from Django - don't ask.

The long bus journey to the tubing activity was well worth it if only judged by the hysterical laughter and screams from the students (and staff) as they hurtled down the slopes.

We visited a water park on our final morning not only to keep everyone busy with a game of 'infected' but, more importantly, to ensure that everyone was clean for the flight home.

The last time we took a KAS ski trip to Canada, one of our students lost their passport which created all sorts of problems. Happily this year we only had to deal with lost jackets, gloves, boots, skis, helmets, debit cards and iPods - did I say happily...? It did seem that wherever our group went there was a constant trail of lost items in our wake.

This was such a successful ski trip that we are already planning the next one, watch this space.

**KAS Ski Team - Jeff, Hannah, Tom, Henrietta, Eleanor and Lynne x**





## YEAR 7 BOYS BASKETBALL

Our Year 7 boys lost their recent basketball match 29-13 to Northbridge House. It was pleasing to see 14 boys playing in this fixture! Basketball numbers have been increasing at club and we now have a dedicated group of Year 9 students who come at 8am to practice.



# SPORTS NEWS

## YEAR 9 BASKETBALL

The team beat Sherrardswood 29-19 in epic end to end battle.



## YEAR 8 FOOTBALL

Tom took the boys to Ascot to play in an ISA tournament. They played well and came third in the Plate competition so medals all round!

## CROSS COUNTRY RUNNING

We took a group of students to the regional ISA Cross Country competition and came home with great results. Head of Sport, Tom Franklin told us: "We've been blown away with the results of our cross country runners. At the ISA event in Abbots Langley, I got to witness six of our students finish in the top ten and make it to nationals! Each race had on average 60-70 participants and KAS runners were consistently in a high position across the age groups."

Results: Oliver F (4th), Elvis S (9th), Freddie T (7th), Tommy P (10th), Ellie L (5th) and Lola M (1st)!





## ISA U14 NETBALL TOURNAMENT

The Y9 girls piled into the minibus on a snowy morning for the trip to Nottingham for the ISA National tournament. Here is coach Henrietta's match report:

"An exciting day at Nottingham University for the U14s. Despite the weather we managed to safely arrive in Nottingham to play some great netball in the university's amazing facilities!

After a quick warm up the girls won their first match against The Kings School with ease. The next two matches were against two very strong teams, but the girls fought hard and lost both by very close margins. The results put them into the bowl play offs where they played a further two matches, narrowly missing out on bringing the bowl home.

The whole team worked tirelessly throughout the day and represented the school fantastically. They showed excellent resilience during the hard matches and listened well during half time feedback, to return to the court even more determined than before.

There are things to work on and the students have reflected on their game play. They have come back even more motivated than before and ready to train hard next year to go back in Year 11 to bring back some medals.

It was a joy to take them, and they were great company all day!"



The U16 (Y10 & 11) team also travelled to Nottingham for ISA Nationals, staying overnight before playing in the tournament. They didn't come home with any silverware but gained lots of great sporting experience!

There has been a lot of netball action this term.

U15 (Y10) team showed their strength with a 9-4 win against Hendon and have supported each other all term through the cold!

The U12 (Y7) team have had a strong term gaining loads of experience. A mix of wins (beating CCF 4-1) and losses (Sherrardswood and St Margaret's) but even during the tough games they showed determination and took on board all coaching points.

Henrietta (Head of PE) said: "The commitment to netball this season has been outstanding, with 40-50 girls at coaching sessions. Well done to all our teams."





## INTERFORM

Interform competitions between students in Years 5-9 created a buzz around the gym and courts.

Years 7-9 took part in Handball and Basketball matches and awards given for Fair Play, Best Overall Team, Team Organisation and Best Boy/Girl in each event.



## SIXTH FORM FOOTBALL

For their final match, the Year 12 & 13 footballers played against old rivals Highgate. Sadly, they lost the match 4-0.

This team has played many matches over the years and after many highs it was a pity to finish this way.

## UKRAINE FOOD FESTIVAL



Year 12 students ran a Ukrainian Food Festival Fundraiser this term, and it was a massive success!

Students sold a range of delicious traditional Ukrainian food including Pirozhki (small hand pies), Borscht, and Draniki, all provided by Soho restaurant Zima.

The restaurant offered to help after speaking to Andrii, one of our students who came to the UK due to the war in Ukraine. The goal of the fundraiser was to celebrate Ukrainian culture through food, mark one year since the beginning of the war in Ukraine, and raise some money in the process. Our students raised £453.66 for With Ukraine, the humanitarian fund of the Ukrainian Embassy in the UK.



## BRITISH SCIENCE WEEK

As part of National Science and Engineering Week Year 8 were treated to a visit from Zoolab.

Hannah from Zoolab brought with her a range of interesting animals including a giant African land snail, a tree frog, a tarantula and a corn snake. The pupils were able to handle some of the animals. Hannah spoke to year 8 about the adaptations of these animals and some of the impacts on their survival caused by environmental change.

Sixth Form scientists visited the Emmanuel Centre for Education in Action's day-long conferences on Biology, Chemistry and Physics where renowned scientists gave inspiring talks and the students took part in interactive sessions.



Hannah from Zoolab with Y8 students (and a corn snake!)



Sixth Formers at Biology in Action



Meeting a millipede

## SCIENCE NEWS

### CAFÉ SCIENTIFIQUE

The Science Department held their first Café Scientifique event – a space to

discuss scientific ideas and hear from scientists over a free coffee.

The first guest speaker was ex-KAS student Anna de Beer who spoke about STEM cell research and healthcare degrees. Anna is studying medicine at St Andrews where she founded the St Andrews branch of [Anthony Nolan Marrow](#).

Izzy, a student who attended the café, told us she liked that the event because "it was very discussion based. There was an open forum of questions, and no one was embarrassed to ask anything. Learning how to have these kinds of discussions is a useful skill and helps give people confidence".

**Phillip Price, Head of Science**



Anna with students and Phil

### KAS COUNSELLING SERVICE

Confidential counselling support is available for all students.

Contact Tracy via email [tracy@kingalfred.org.uk](mailto:tracy@kingalfred.org.uk) to make an appointment.



## EVERYONE'S INVITED

Ellie and Nathaniel from [Everyone's Invited](#) came in to speak to Y10 about healthy relationships and what that looks like in the digital age. Student feedback was overwhelmingly positive.

Eva-May, Y10 said "They were good speakers who engaged everyone in the room and involved us in the session instead of just talking at us."

Building on the work that we've been doing as a school on gender, relationships and sex education the team are coming in next term to speak to Sixth Form and also run staff training with Heads of Year.

**Fiona Parsons, Assistant Head (Pastoral)**



## DRAMATIC TURNS EN FRANÇAIS

The King Alfred Phoenix Theatre recently hosted the French Drama Festival where students from schools from as far away as Rugby and Tonbridge performed extracts of plays in French. Y12 student Lucy S told us about taking part:

"Only a couple of weeks ago, our weeks of play rehearsals came to an end as we stepped up onto the big stage, going against 12 other schools all with their own uniquely interesting performances.

Despite, truthfully, slipping up numerous times during our rehearsals, it was that night that counted the most: and we pulled it off perfectly! Our play, 'La Brigade Anti Théâtre Qui Rend Fou', was a difficult one in terms of entertaining the audience. However, with the expert guidance of Pauline as well as Julia, we were able to make it work (even if it did cost us a Saturday and many extra after-school run-throughs). I was gutted that we didn't receive any rewards since we were able to make the entire theatre laugh, although I am proud of our performance and the efforts that each one of us put into our roles. This experience encouraged me to step outside of my comfort zone, as I don't usually take part in any school plays, but it was so worth it – we all worked really well together as a cast, and the actual event itself was fun, entertaining and immersive!





# DRAMA NEWS

Year 11 UAL Drama students showcased their final performance recently. They created an adapted version of Dennis Kelly's *DNA*. Our acting students were Alice S, Amelie O, Lois L, Luke N, Romilly G and Sofia DG.

Drama teacher Lynne told us: "The students approached the dark themes with maturity and depth. I would like to say a special thanks to our technical students, Poppy B, who designed the lights for the production, creating a sinister and emotive atmosphere, as well as operating the lighting and sound boards for the performance and to Lautaro GE who designed and built the most phenomenal set. This was his debut as a set designer, his creative abilities were clear, and his eye for detail was impressive. Lautaro also took on a cameo role in the performance. Well done to everyone involved. It has been a pleasure to work with all the students over the last two years."



## AT THE PHOENIX

Alongside several Lower School performances, the Phoenix has been busy, hosting the *Unplugged* concert and several talks for Years 9 & 10. March is exam season and there have been performances of *The Children's Hour* by Lillian Hellman by Year 13, *DNA* by Denis Kelly performed by Year 11 and the *Musical Theatre Showcase* performed by Year 12 and 13 UAL students. From outside the school, there have been Eastern European murder mysteries, a sixties' inspired *Twelfth Night*, dance shows and teachers' conferences. Archer Academy have taken advantage of our Outreach programme to film exam performances followed by a showing for parents. In April, there will be a UAL performance of Harold Pinter's *The Birthday Party*, a Year 12 A level devised performance, film screenings and filming sessions before we focus on the Middle School show and the UAL final performance.

**Rob Messik, Director of Theatre**



UAL Musicals Showcase



Unplugged





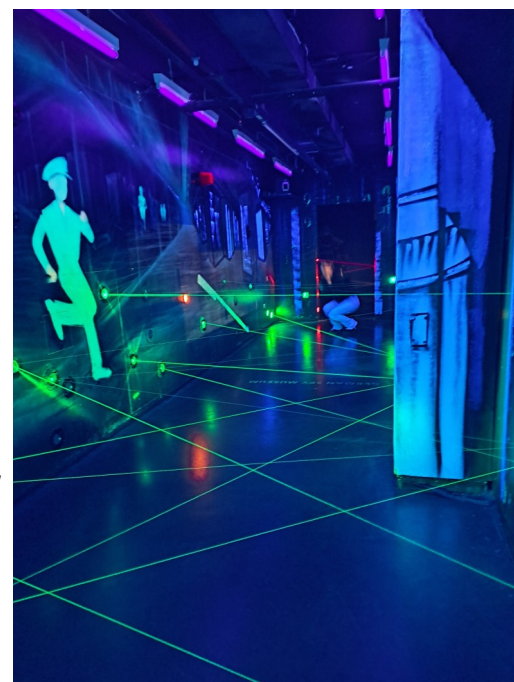
## MUSICAL SHOWCASE

Our UAL students worked incredibly hard for their Musical Theatre showcase. Performing Arts teacher Nell told us: "I am so proud of their achievements in such a short time. We're fortunate the course allows us to shape a production like this, allowing students to have complete ownership from choosing and researching a wide range of musical theatre repertoire to develop into a full-scale production. In true KAS style we had a fabulous audience on the night and laughter and tears were shed as this group of fantastic performers demonstrated what talent we have within the school." [More photos on the school website!](#)

## BERLIN TRIP

Our Year 10 historians had an intense and stimulating three days in Berlin. The trip focused on the period when the city was in the thick of the Cold War, a time of spies, daring escape tunnels, and currywurst. The whirlwind of visits included a former Stasi prison, underground nuclear bunkers (that luckily were never used), the Berlin Spy Museum, and a taste of Weimar-style cabaret. Despite the 4am start on Wednesday, and an extended walking tour of East German showpiece architecture on Karl Marx Allee (nearly prompting the overthrow of the trip leaders), students took a huge amount from the visits and it was a pleasure to show them my favourite city for experiencing 20<sup>th</sup> Century history.

**Leon Whitham, Head of History**





# SCHOOL NEWS

## SOCIOLOGY VISITORS

Year 13 Sociologists began this year taking part in a riveting discussion with Professor Grace Davie, who serves as professor emeritus of Sociology at the University of Exeter. She kindly agreed to host a Zoom call with the class where they discussed all things relating to secularism in Britain, the role of religion in the Russia-Ukraine conflict and the results of the 2021 CENSUS.

Romy Y13 said: "Our session with Grace Davie was a very beneficial way to further our knowledge on beliefs in society. Being able to discuss theories with her, which we previously studied in class, was very inciteful and allowed us to better understand her ideas and findings surrounding religion and its role in people's lives."



Year 12 & 13 Sociologists had the privilege of participating in a workshop held by Professor Diane Reay, who is currently an emeritus professor of Sociology of Education at the University of Cambridge. She is well-known for her research on educational inequalities within the British education system. Pupils enjoyed hearing about Professor Reay's experience in state schools and discussed the extent to which educational policies support pupils from

lower socioeconomic backgrounds. It was brilliant to see pupils from both year groups engage in the session!"

Alma, Y12 told us: "Professor Diane Reay gave us personal insight into her research on social class and education. We all got a chance to ask her questions afterwards and discuss the topic with an expert. It was interesting to meet someone from our textbook!"

## BAKING CHOICE

Athena has been leading baking Choice sessions in the Orchard Room and students have been enjoying some tasty treats. She told us: "For Shrove Tuesday students made American style pancakes with an array of toppings, including strawberries, banana, jam, peanut butter, lemon and sugar. We have also made cookies and cupcakes which students have decorated with icing sugar and moulded icing."





# SCHOOL NEWS

## WORKING WITH OTHER EDUCATORS

**From talking to policy-makers in Westminster, to developing partnership working with other schools, it has been a busy term for KAS's ongoing efforts to make a positive impact on the world.**

Back in January, Rethinking Assessment (which Robert and Al help to lead) organised a conference in conjunction with the Edge Foundation, the Association of School and College Leaders, and St Paul's Girls' School to bring together 250 school leaders to discuss the need for reform of assessment. Al participated in two panel sessions, taking the opportunity to highlight the School's approach to School Directed Courses and promote the School Directed Courses Consortium (SDCC), which KAS has established to work in partnership with other schools which are taking or plan to take more school-led approaches to teaching and learning.

Al has also been sharing news about the innovation at KAS with politicians, having been invited to speak at the All-Party Parliamentary Group on Schools, Learning and Assessment. Led by Flick Drummond MP, the APPG is formed of MPs and Lords from different sides of the Houses and has launched an inquiry into assessment reform.



The School continues to work with state schools as part of the Next Big 10 network – a great forum for sharing innovative practice. Robert hosted a great meeting of leaders from these diverse schools earlier this term.

KAS is proud to be at the forefront of innovation and contributing, not just to the educational advantage of our students at KAS, but also to the wider educational scene.

**Deputy Head, Al McConville**

## SPAIN AND THE HISPANIC WORLD – ROYAL ACADEMY OF ARTS

Year 12 & 13 Spanish students went to see an exhibition at the Royal Academy of Arts on Spain and the Hispanic World. We were able to discover the rich history of Spanish and Hispanic culture through an artistic lens, viewing pieces by some of the most fascinating artists of the time like El Greco, Zurbarán, Velázquez and Goya. There were a variety of different mediums – we were immediately immersed in traditional silk textiles, ceramics, silverwork and precious jewellery while also being able to explore the ancient maps, drawings, paintings and sculptures which are at the heart of Spanish artistic culture and heritage. For me, one of the most fascinating pieces was Ecuadorian sculptor, Manuel Chili's *The Four Fates of Man* which we're pictured with here. One of my favourites was Sorolla's *After the Bath* as it had a summery, calm and free-spirited feeling. I definitely recommend this exhibition as it really immerses you and allows you to appreciate the rich art and culture of Spain and the Hispanic World – it is both informative and fun!

**Lucy S, Y12**





## LIGHTS, CAMERA, ACCOLADES!

A group of staff and A level Film students attended the first London Schools' Film Awards at Mill Hill School. KAS was asked to enter just one film, so Head of Film, Nuray Jemil chose *Scared to Death* by Flame Brewer who graduated last year.

Out of a total 12 awards, she won six - Best Costume, Best Sound, Best Adult Actor, Best Director of Photography, Best Director and the Judges' Favourite Film. The film was praised for its economical storytelling, cinematography, editing and sound - the latter two being areas that young filmmakers usually find challenging. Thank you to Takako, Sophie (Photography Department) and our six A Level Film students - Lili, Bertie, Tom, Alma, Luko and Ralph - for giving up their Friday night. It was a thoroughly enjoyable gala with dinner, live music and a screening of all the films.



## OSCAR-WINNING FILM VISITOR

Year 13 Film Students were thrilled when producer and Oscar-winning filmmaker Simon Chinn visited. After telling us a great deal about the industry and documentary films in general, Simon opened the floor up for questions. As documentary film is one of our key A level units, it was helpful for students to be able to ask questions that pertain to their examinations and get answers from an industry specialist.

Thank you, Simon for sparing time in your busy day for us – and for unveiling your shiny Academy Award for *Man on Wire* at the very end. That's what you call a crowd-pleasing denouement!



**Nuray Jemil, Head of Film**

## THE SCIENCE OF SUCCESS

In January, Year 12 Chemists exercised their skills and knowledge when they entered the Royal Society of Chemistry Olympiad. They had prepared for the competition by completing past papers and delving into a range of Chemistry books. It was a very tough paper that lasted for two hours. Last week the results were in and I am very pleased to announce that Jasper C achieved a Bronze level certificate. KAS Chemists will enter again next year and who knows.....





# SCHOOL NEWS

## ARTISTS IN RESIDENCE

Sixth Form Art students headed off for a whirlwind long weekend trip to Rome. They were able to get up close and personal with some amazing artworks and worked on their sketchbooks in the Roman sunshine!



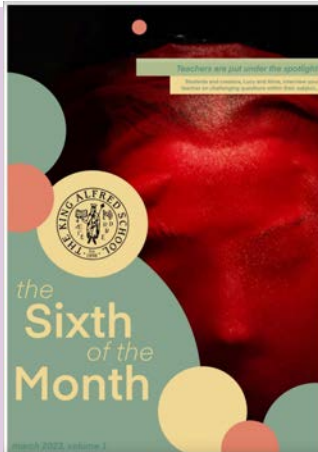
## HOLD THE FRONT PAGE

Two Sixth Formers who are passionate about the written word have created a new magazine called *Sixth of the Month*.

Co-Editors Lucy and Alma spoke about why they created the magazine: "We created *Sixth of the Month* because we wanted to provide a space for Sixth Formers to share and learn from each other, whether that be subject-specific or hobby-related e.g. film and book recommendations."

When quizzed on the highs and lows of being editors they said the thing they'd struggled most with was gathering submissions, but they were obviously persistent because it's packed with interviews and articles!

[You can read the whole magazine on the school website.](#)



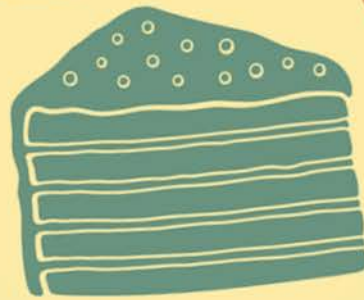
## EGG-CELLENT FUN

In Form Hour, Year 9 students organised a brilliant Easter Egg Hunt for our Year 1 & 2 students. It was a lot of fun and all the students had smiles on their faces.







# Bake- Off!



■ Bring in your cakes and baked treats on **Thursday 27th April from** 

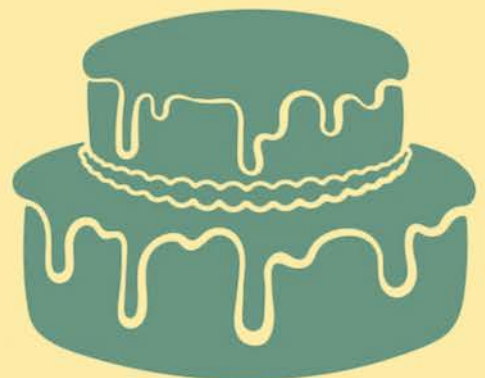
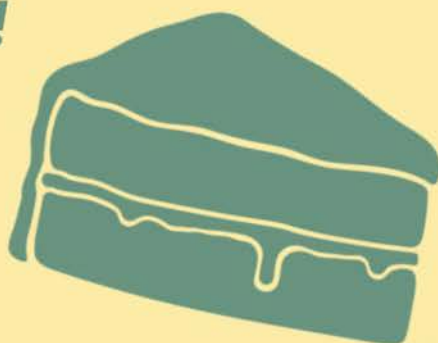
  
 **8:00-9:30am** to enter your food into the competition!

■ Judging will take place during **lunchtime.**



■ **Cakes will be available to buy after** judging takes place.

■ All sales proceed to **Second Chance**   
 **Café!**



For more info ask: **form 12CP**



# OA AND

# DEVELOPMENT NEWS

## OLD ALFREDIAN REUNIONS

It was lovely to welcome back Old Alfredians on a snowy day in March. For some of those attending, it was the first time back at KAS in 60 years. Memories of the independent study and pursuit of passions from physics to art to maths to plays in the amphitheatre (alongside tales of mischievousness!) were shared.

Robert, Karen and Sixth formers, Oona and Ella joined us for a lunch of lamb and spring vegetables set to a backdrop of school photos featuring many of those that attended and also those Old Alfredians who were unable to make it on the day.

"Thank you for a wonderful lunch. It was absolutely lovely to catch up with people; it was especially nice to meet John Bayes again after six decades." Diana Shelley (OA 1961)

"It was wonderful to meet up with so many old friends from so long ago. A high point was being greeted, by Lyford using my nickname dating from my early days in Royston, 'Skinny!'." Paul Davis (OA 1951)



**Peter Ross (formerly Shack and Peter Segelow examine the school photos for familiar faces**



**Jane Epstein, David Wolchover, and Lorryn De Peyer**



**Gillian Sonin, Diana Hardman nee Kabadi and Moira Tait**



## CONNECTIONS



Old Alfreudian, Jordan Schwarzenberger (OA 2015) visited the School to deliver a Connections talk to Sixth Formers during form hour.

Jordan started the day talking to Year 8 about his time at KAS and his career working in Digital Media and managing YouTube

sensation, Sidemen. Year 8 students loved hearing Jordan talk and asked some very diverse questions.

Jordan then made his way to the Sixth Form Centre to present his Connections talk where he spoke candidly about University and challenged students' thoughts about what might be right for them in terms of Higher Education. He encouraged them to think outside the box and follow their instinct about their career pathways and gave insightful advice from his own experiences.

He finished off a packed morning with Year 12 Film Studies students talking about the future of filmmaking and the power of TikTok.



Jordan talking to Sixth Formers



Year 8 with Jordan



## KAS CONNECTED

We are very excited to invite our KAS community to sign up to our new Old Alfreudian portal. KAS Connected is a unique online platform, where you can update your profile, connect with Old Alfreudians and use the trusted King Alfred School Community to expand your professional network.

Find work experience and internships, post job openings and engage with Old Alfreudians for advice and mentoring. Share your experiences of Higher Education choices. Watch our Connections series content. Advance your career beyond KAS with access to a whole host of exclusive features and resources.

Not looking for a career move? [Sign up to KAS Connected](#) and offer to act as a mentor to our graduating Old Alfreudians.

If you are in touch with an Old Alfreudian who are not receiving our OA newsletters and invitations to events and reunions – they may not be on our mailing list. OAs can update us with their contact details at:

[oa@kingalfred.org.uk](mailto:oa@kingalfred.org.uk)

[WWW.KASCONNECTED.ORG](http://WWW.KASCONNECTED.ORG)

UPDATE YOUR PROFILE

CONNECT WITH OLD ALFREUDIANS

ELEVATE YOUR CAREER

JOIN TODAY!





# KAS 125

## JOSEPH JOHN FINDLAY AND THE FIRST KAS CURRICULUM

Our seven enthusiastic parent founders, although multi-talented, were not educationalists. That is why 125 years ago they engaged the services of Joseph John Findlay, an ex- Headmaster, then lecturer at a teacher training college in London, who had studied the educator Johann Herbart in Germany. He set about designing a curriculum for the new school that would realise the founders' aims. He declined to be the first head but his wife, Charlotte Findlay, a highly experienced Froebel trained kindergarten teacher, was to lead the teaching staff under a Head soon to be appointed by the Society.

If the democratic Froebel and the authoritarian Herbart represented two unlikely educational influences in the Findlays' planning, the final curriculum took account of Froebel's emphasis on spontaneity, play and self-activity and Herbart's concept of the correlation and concentration of studies. This was to be an 'areas of experience model'.

The Findlays laid out how these areas could be presented to children of different ages up to 12 years. Severe intellectual study would be confined to the mornings with afternoons devoted to lighter occupations such as drawing, manual training, gardening and educational walks.

The six areas of experience were:

- A. The Humanities (story, history, literature)
- B. Nature Knowledge (including geography)
- C. Arts of Expression in speech and in music
- D. Arts of representation and other manual arts
- E. Abstract sciences (number, form, language)
- F. Recreation

Does this seem familiar in any way? A truly cross-curricular approach - at present being reinvented in our 6-8 programme 125 years later! Throughout our history, teachers have been encouraged to integrate different subjects and now, in this programme, we seem to be getting back to our roots.



I cannot stress how different this model was from what was available in education at the time. A really radical alternative. Strangely Joseph Findlay did take a headship very shortly afterwards in a firmly traditional and conventional boys' school in Cardiff.

He left three years later for a professorship at Owen's College, Manchester – later Manchester University, at which point he joined KAS Council and remained an active member till the 1930s, becoming the Society's third president in 1922.

### **Kara Conti (the Society's ninth president)**



# Chapter I Shedding Shackles: The Rationalist Experiment, 1898-1901

Table I The Findlay curriculum

	Junior School		Commencement of Senior School
	Early childhood (kindergarten): ages 4-6	Later childhood: ages 7-9	Early boyhood or girlhood: ages 10-12
<b>Group A: The Humanities (story, history, literature)</b>	Fables, simple stories not limited by time, space, or other sense experience. (Varying with the seasons and months of the year)	Stories (from simple but classic literature) leading from Legends to authentic history, <i>e.g.</i> , The story of The Patriarchs, Ulysses, Norse Sagas, Robinson Crusoe; finally, The Settlement of England, St. Augustine, Alfred, Canute and Harold. The Story of the Exodus	Great English Heroes and Kings from 1066 to 1700 and ending with the connections between French and English History. (Compare Groups <b>B</b> , <b>C</b> , <b>D</b> , below.) The Kings of Judah and Israel.
<b>Group B: Nature, knowledge (including geography)</b>	Collection and observation of all kinds of simple objects, related, week by week, to the story in Group <b>A</b> .	Geography of England, beginning with that of the neighbourhood. Study of familiar animals and plants (associated partly with the life of our forefathers in the woods and fields of old England. See Group <b>A</b> .) All examined at first hand from Nature, and classified in an elementary way.	Geography of France and S.W. Europe. Beginnings of Physiography and simple experiments in Physics (compare Columbus, Bacon, etc., connected with Group <b>A</b> )
<b>Group C: Arts of expression in speech and in music</b>	Songs and Speech chiefly connected with the stories in Group <b>A</b> and the Nature Knowledge in Group <b>B</b> .	Reading and Writing and Tonic-Sol-fa singing commenced. The subject matter sought from Groups <b>A</b> and <b>B</b> chiefly. Simple Composition: oral and written.	English Reading, Writing, Composition continued. French commenced and made very prominent in the last year. The subject matter sought from Groups <b>A</b> and <b>B</b> chiefly. Singing.
<b>Group D: Arts of representation and other manual arts</b>	The Kindergarten Gifts and Occupations:- representing, in a variety of forms, objects from Groups <b>A</b> and <b>B</b> and other interests of the child.	The Kindergarten Gifts and Occupations continued and developed. Drawing from nature, etc. Subject matter from Group <b>A</b> and <b>B</b> . Gardening connected with the botany lessons.	Drawing, Modelling, & c., Gardening, Cardboard work, or Carpentry. Beginnings of Geometrical Drawing, Maps, Diagrams: All connected with Groups <b>A</b> and <b>B</b> . Drawing from nature and from Norman and Early English decoration, to be found in the neighbourhood.
<b>Group E: Abstract sciences, number, form, language</b>	Beginnings of Number — up to 10. Recognition of simple Geometrical Forms (according to Fröbel's doctrine) — all in the concrete from Group <b>B</b> .	Beginnings of Arithmetic. Number up to 100 or beyond. Geometrical ideas further developed — all in the concrete from Group <b>B</b> . First ideas of Theory of Music.	Number beyond 100. Ideas of time from History, of space from Geography. Definitions of Geometry. First ideas of Grammar, in French and English. Music continued.
<b>Group F: Recreation</b>	Physical and Musical Drill. Kindergarten Games. Short walks. Free play between lessons.	Physical and Musical Drill. Continuation of Kindergarten games. <i>Short</i> excursions and walks (see Group <b>B</b> ). Free play between lessons.	Physical and Musical Drill. School Games. <i>Short</i> excursions and walks (connected with Groups <b>A</b> and <b>B</b> ). Free play between lessons.

*Note:* After 12 years of age a large number of hours per week will be given to Latin, if boys are entered with a view to proceeding to a Public School. The previous thorough pursuit of French will make the approach to a second foreign language far more easy. The French teaching will be planned so as to conduct the lessons *wholly in French*, as soon as possible.



# ***Hostile***

SCREENING +Q&A

The Phoenix Theatre, King Alfred's School  
Ivy Wood, N End Road, NW11 7HY  
Friday 28th April, 6PM

Hostile is a BAFTA and BIFA longlisted feature-length documentary revealing the impact of the Hostile Environment for people who are migrants in the UK.

## **SCREENING FOLLOWED BY Q&A**

with Sonita Gale, *Writer, Director and Producer of Hostile*

★★★★★ The Guardian - Peter Bradshaw 'A powerful film'

★★★★★ Time Out - 'A plea for humanity'

★★★★★ New internationalist - 'Looks at the anguish and pain the 'hostile environment' inflicts on people'

★★★★★ Morning Star - 'Essential viewing'

★★★★★ The Upcoming - 'A perceptive documentary'

## **For more information on the screening please contact**

Alistair McConville: [alistairm@kingalfred.org.uk](mailto:alistairm@kingalfred.org.uk)  
Galeforce Films: [info@galeforcefilms.co.uk](mailto:info@galeforcefilms.co.uk)



@hostiledoc / @galeforcefilms  
[www.hostiledocumentary.com](http://www.hostiledocumentary.com)