

KING ALFRED SCHOOL

PERFORMING ARTS DEPARTMENT



DRAMA DEPARTMENT

Lucy Hall, Head of Drama (lucyh@kingalfred.org.uk)
 Rob Messik, Director of the Phoenix Theatre (robertm@kingalfred.org.uk)
 Lynne Sasson (lynnes@kingalfred.org.uk)
 Tammy Cornish (tammyc@kingalfred.org.uk)
 Matt Cargill (matthewc@kingalfred.org.uk)
 James Houlbrooke (jamesh@kingalfred.org.uk)
 Nina Cousins (instrumentallessons@kingalfred.org.uk)

Key Stage 3, GCSE, A-level & UAL
 Key Stage 3, GCSE, A-level & UAL

Key Stage 3 & GCSE
 LAMDA
 Theatre Technician
 Dance
 Performing Arts Administrator

MUSIC DEPARTMENT

Neven Vangelov, Director of Music (nevenv@kingalfred.org.uk)
 Dan Aarons (daniela@kingalfred.org.uk)
 Nell Buckingham (nellb@kingalfred.org.uk)
 Camilla Ovenden (camillao@kingalfred.org.uk)
 Richard Wade (richardw@kingalfred.org.uk)

Key Stage 3, GCSE & A-level Music
 Key Stage 3, GCSE & A-level Music Technology
 Key Stage 3, GCSE & A-level Music, UAL
 Lower School Music Specialist
 A-level Music

The visiting music teachers (VMTs) offer lessons to students in Year 2 and above. These are available in most orchestral instruments, piano, voice, drum kit, and acoustic and electric guitar. Lessons are usually 35 minutes long and charged for in advance (fees shown below). With the advance agreement of parents or guardians and availability of suitable lesson times within the VMT's timetable, lessons can be of a shorter or longer duration to suit the needs of the student. The VMTs aim to deliver a minimum of 30 lessons spread evenly over the academic year. Students in public examination years are taught off timetable (e.g. before school, at morning break, over lunch, after school or in a study period); all other lessons rotate on a weekly basis. The VMTs operate their own timetables and make arrangements for lessons direct with parents and students.

All enquiries: instrumentallessons@kingalfred.org.uk

Lydia Aoki, piano
 Zara Hudson Kozdoj, cello
 Joshua Jawson, clarinet and saxophone
 Daniel Broad, singing and piano
 Sarah Carter, singing
 Christina Gill, singing
 Robert Greenfield, guitar
 Philip Miles, piano

Hannah Lang, flute and recorder
 Mike Lesirge, piano
 Nick Marangoni, drum kit
 David Quirke, guitar
 Sophia Russell-Belgrave, piano
 Jack Backer, drum kit
 Richard Wade, violin and viola
 Barney Lowe, trumpet and trombone

Instrumental & Music Theory lesson fees for 2020-21:

Instrumental Lesson Fees	
Hourly Rate	£48.80
Charge for 35 min lesson	£28.46
Charge for 35 min lessons in pairs	£19.07
Charge for 35 min lessons in threes	£13.89
Group Theory Lesson Fees	
Grade 1 & 2 classes	£5.22 per lesson
Grade 3 & 4 classes	£5.66 per lesson
Grade 5 and above	£6.53 per lesson
Fast Track Theory	£9.80 in a group of more than 3 students

The following table shows the teaching room for each VMT:

Teaching Rooms	MON	TUE	WED	THU	FRI
Drum Room	Jack	Nick	Nick	Nick	Jack
Guitar Room	David	Zara	David	Robert	Robert
Practice Room 1	Richard	Richard	Philip	Richard	Sophia
Practice Room 2	Sarah	Sarah	FREE	Sarah	David
Music Studio 1	Sophia	Christina	Hannah	Hannah	Barney
Music Studio 2	Christina	Sophia	Sophia	Christina	Josh
Music Studio 3	Mike	Lydia	Daniel	Daniel	Daniel

WEEKLY REHEARSAL SCHEDULE

We offer a wide range of activities to suit musicians of all ages and abilities. Below is a timetable of the weekly Drama & Music extra-curricular activities usually offered at KAS. Unfortunately, due to COVID restrictions this academic year, we are only able to offer the following activities/groups highlighted in **red**.

Monday	11.00 – 11.25	Staff Band		Music Department
	1.30 – 2.10	Orchestra	Richard Wade	Drama Studio
	4.05 – 5.00	Curriculum Support*	Neven Vangelov	Music Department
	4.05 – 5.30	Senior Production*	Music / Drama	Drama Studio
	4.05 – 5.30	Middle School Show***	Music / Drama	Drama Studio
Tuesday	1.30 – 2.10	Chamber Choir	Neven Vangelov	Music Department
	3.15 – 3.45	LS Choir	Camilla Ovenden	LS Music Classroom
Wednesday	11.20 – 11.50	Flute Ensemble	Hannah Lang	Music Studio 1
	11.20 – 11.50	Baby Bellas	Nell Buckingham	Music Department
	11.20 – 11.50	Y10 Vocal Group	Nell Buckingham	Music Department
	1.30 – 2.10	Jazz Choir	Nell Buckingham	Music Department
	4.05 – 5.00	Curriculum Support** Music Production Club	Neven Vangelov Dan Aarons	Music Department Music Tech Studio
	4.05 – 5.30	Senior Production	Music / Drama	Drama Studio
	4.05 – 6.00	Show Band*	Neven Vangelov	Music Classroom
Thursday	11.00 – 11.25	Barbershop	Daniel Broad	Music Studio 3
	1.30 – 2.10	Middle School Choir*	Neven Vangelov	Music Department
	1.40 – 2.10	Y13 Vocal Group	Nell Buckingham	Music Department
	3.15 – 3.50	LS Orchestra	Hannah Lang	LS Music Classroom
	4.05 – 5.00	Rock Bands (in bubbles)	Robert Greenfield	Music Department
	4.05 – 5.30	Middle School Show*** Chamber Music Ensembles (in bubbles)	Music / Drama Richard Wade	Drama Studio Seminar Room
Friday	1.40 – 2.10	KAS Bellas	Nell Buckingham	Music Department
	11.00 – 11.25	Brass Ensemble	Barney Lowe	Music Department
	1.30 – 2.10	Jazz Works	Joshua Jawson / Neven Vangelov	Music Department

*Autumn Term

**Spring Term

***Summer Term

MUSIC THEORY LESSONS

Music Theory lessons are offered to all students in Lower and Upper School. Fees are charged by the teacher taking the class. Students can opt to take graded exams, with the prior permission of parents. Parents should contact **Nina** (instrumentallessons@kingalfred.org.uk) to arrange for their child to be allocated to a class. Please see below the current timetable for Music Theory lessons (rooms subject to change).

Monday	8.30 – 9.00	Grade 3 (Year 6)	Richard Wade
	11.10 – 11.40	Grade 3 (Year 10)	Richard Wade
	5.00 – 5.30	Grade 1 (via Zoom)	Hannah Lang
Tuesday	8.30 – 9.00	Grade 5 (Year 9)	Richard Wade
Wednesday	6.00 – 6.30	Grade 3 (via Zoom)	Hannah Lang
Thursday	8.30 – 9.00	Grade 1 (Year 8)	Richard Wade
	11.10 – 11.40	Grade 3 (Year 10)	Richard Wade

MUSIC PRODUCTION CLUB

Upper School students with an interest in music technology are encouraged to join the **Music Production Club**, which operates on Wednesdays from 4.05 - 5.00pm. This activity is run by Dan Aarons and offered without charge. The Rockscool Music Production syllabus will be followed and with the prior permission of parent(s)/guardian(s), students can opt to take graded exams. Spaces are limited owing to the availability of resources.

Places, which will be confirmed on a first, come first served basis in the first instance, can be reserved by emailing **Dan Aarons (daniela@kingalfred.org.uk)**.

Music Production club will run in the following year group bubbles:

- Autumn Term: Year 7
- Spring Term: Year 8
- Summer Term: Year 9

LAMDA

Our LAMDA teacher, Tammy Cornish, offers lessons to students in year 1 and above and can be taken one-to-one, in pairs or as a group. Lessons are usually 30 minutes long and charged for in advance. The aim is to spread evenly only the academic year. Students in public examination years are taught off timetable (e.g. before school, at morning break, after lunch, after school or a study period); all other lessons rotate on a weekly basis. **Tammy operates her own timetable and makes arrangements for lessons directly with parents and students.**

All enquiries: tammyc@kingalfred.org.uk

OPPORTUNITIES TO PERFORM

- The termly Soloists Concerts are intended to showcase musicians who are experienced performers with repertoire prepared to a high standard. Students must be nominated by either a VMT (for students who learn at KAS) or a parent/guardian (for those who take lessons externally). Nell Buckingham oversees these concerts to ensure that opportunities to perform are distributed as evenly as possible. Students should be ready to rehearse one week before the published concert date.
- Axe Monsters and Unplugged are organised by Dan Aarons to showcase Upper School musicians. Both events provide the ideal preparation for students to perform at KASonbury, the school's summer music festival. Axe Monsters features school bands, with electro-acoustic music reserved for Unplugged.
- The Christmas and Spring Concerts are arranged by the Director of Music to showcase selected soloists and Upper School choirs and ensembles.
- Workshops are for selected students in Lower and Upper Schools.
- KASonbury is a whole-school celebration organised by parent/staff. Information will be published about this event during the Spring Term.
- ISTA (International Schools Theatre Association) Drama Residential Trips Middle School and GCSE years.
- The Senior School Show and Middle School Show are usually the highlight of the calendar year.

TICKETS FOR CONCERTS

Axe Monsters, Senior Production, Unplugged and KASonbury are the only events for which tickets are required. These will be made available at www.picatic.com, with details published to students and parents for each event.

GRADED MUSIC EXAMS & FEES

KAS students may be entered for graded music exams, with the fees charged in arrears to the student's termly bill. For students who take lessons at the school, the VMT is responsible for consulting with parents or guardians and making the entry. For students who take lessons externally, parents or guardians should email the Director of Music in advance of the closing date published on the calendar below.

ABRSM

For this academic year we will only be offering Performance Grade exams through ABRSM. Performance Grades are remotely-assessed exams available at Grades 1 to 8. We will also be delivering Music Theory assessment at Grades 1 to 5 as an online exam. Music Theory exams at Grades 6 to 8 will continue as paper-based exams in November if we can offer these exams safely and in-line with government guidance.

Performance Grade Fees		Music Theory Fees	
Performance Grade 1	£43	Grade 1	£29
Performance Grade 2	£49	Grade 2	£31
Performance Grade 3	£57	Grade 3	£34
Performance Grade 4	£62	Grade 4	£37
Performance Grade 5	£68	Grade 5	£40
Performance Grade 6	£78	Grade 6	£44
Performance Grade 7	£83	Grade 7	£47
Performance Grade 8	£99	Grade 8	£50
ARSM	£167		

Rockschool

The fees are separate for Graded Music Exam Band Exams and non-Band Exams, so please see the respective table for the appropriate fees.

Graded Exams			
Grade	Graded Music Exam	Music Production	Popular Music Theory
Premiere	£38	-	-
Debut	£42	-	£25
1	£48	£45	£28
2	£53	£50	£30
3	£60	£59	£34
4	£67	£65	£36
5	£74	£69	£39
6	£82	£77	£43
7	£90	£85	£47
8	£99	£96	£52

Band Exams (per candidate)	
Grade 3	£30
Grade 5	£38
Grade 8	£46

UCAS Points for Graded Music Exams

Students with ABRSM qualifications at Grades 6 to 8 benefit from UCAS (University and Colleges Admission Service) points which can be used as part of a university or college application in the UK. Rockschoo's exams in Electric Guitar, Acoustic Guitar, Bass, Drums, Vocals, Piano and Keyboard and Music Production also attract UCAS points.

	Grade 6			Grade 7			Grade 8		
	PASS	MERIT	DIST.	PASS	MERIT	DIST.	PASS	MERIT	DIST.
Practical & Performance	8	10	12	12	14	16	18	24	30
Theory	4	5	6	6	7	8	8	9	10

KEY DATES

AUTUMN TERM

Monday 21 – Friday 25 September

A-Level Mocks, GCSE blocks

Sunday 4 October

Phoenix Theatre

LAMDA Exams

Sunday 11 October

Phoenix Theatre

LAMDA Exams

Tuesday 13 October

Rehearsal for AXE Monsters

Wednesday 14 October

The Phoenix Theatre, 7pm (live stream)

AXE Monsters

Monday 19 – Saturday 31 October

HALF TERM

Saturday 31 October – Sunday 1

November

North London Drama Festival (tbc)

Tuesday 3 November

Phoenix Theatre

GCSE Drama Devised Plays

Tuesday 10 November

Drama Studio

Y13 Theatre Studies Comp 3 Part

1&2

Wednesday 11 November

Drama Studio, 4-7pm

Soloist Concert (recorded)

Thursday 12 November

Phoenix Theatre

Y13 A-level Theatre Studies Devised

Performance

Saturday 14 & Sunday 15 November

Phoenix Theatre, 9-5pm

Senior School Production - Filming

Saturday 21 & Sunday 22 November

Phoenix Theatre, 9-5pm

Senior School Production - Filming

Monday 23 – Thursday 26 November

Phoenix Theatre, 2-8pm

Senior School Production – Filming

Wednesday 9 December

Main Hall

Christmas Concert (recorded, tbc)

SPRING TERM

Wednesday 13 January

Phoenix Theatre, 5pm
Y12 UAL Clowning

Wednesday 20 January

Phoenix Theatre
Y13 UAL Devised Exam

Friday 29 January

Phoenix Theatre
Holocaust Memorial Day

Thursday 4 February

Drama Studio, 4.30-6.30pm
GCSE Music Evening (students only)

Wednesday 10 February

Phoenix Theatre
Y12 & Y13 UAL Musical Showcase

Monday 15 – Friday 19 February

HALF TERM

Tuesday 2 & Wednesday 3 March (tbc by examiner)

Y11 GCSE Drama Practical Exam

Wednesday 10 March

Drama Studio, 4-7pm
Soloist Concert (recorded)

Wednesday 17 & Thursday 18 March (tbc by examiner)

Y13 Theatre Studies Exam
Performance

Thursday 25 March

Phoenix Theatre
Y12 UAL Acting in a Play

Wednesday 31 March

Spring Concert (tbc)

SUMMER TERM

Wednesday 28 April

Phoenix Theatre
Y12 Theatre Studies Devised
Exam

Wednesday 12 May

Phoenix Theatre, 7pm
Unplugged (live stream)

Thursday 20 May

Phoenix Theatre
Y10 GCSE Drama Devised Exam

Monday 31 April – Friday 4 June

HALF TERM

Wednesday 9 June

Drama Studio, 4-7pm
Soloist Concert (recorded)

Monday 14 – Friday 18 June

Phoenix Theatre
Middle School Show

Monday 21 – Friday 25 June

Phoenix Theatre
UAL Project Week

Monday 28 June – Friday 2 July

Phoenix Theatre
UAL Final Performance