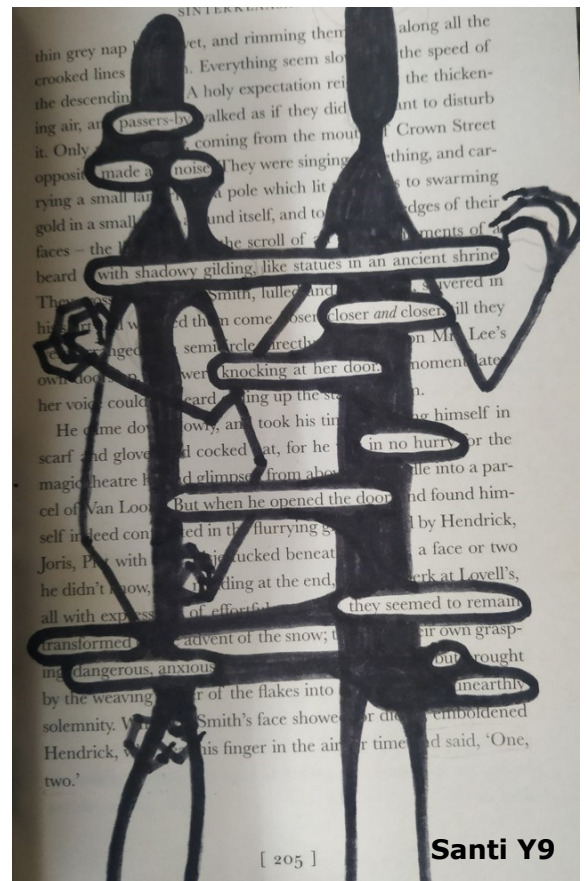
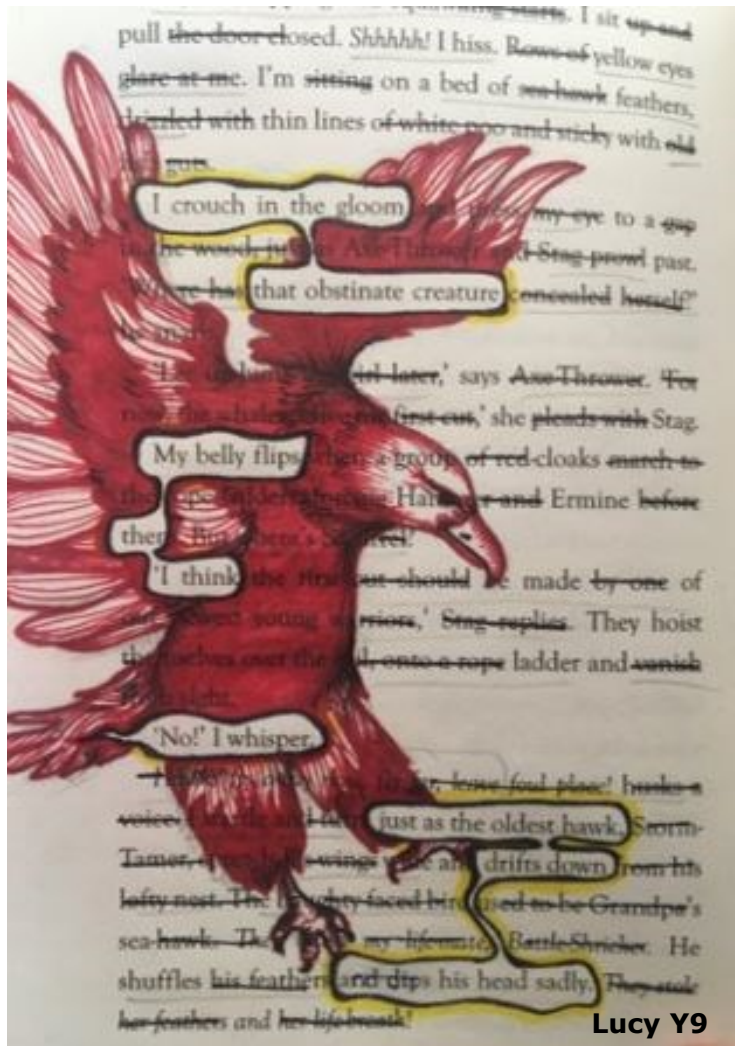


KAS Connected



BLACKOUT POEMS

In Art, Year 9 students have been doing a project on 'Blackout poetry'. They've taken pre-existing pages from books and isolated words and phrases from the page to make a poem or story. They then illustrated around it. Head of Art, Will said: "I think their poems are rather wonderful." We have to agree.

[See more on the school website.](#)

OLD ALFREDIAN CONNECTIONS

Our OA and Development Office are pleased to introduce the first in what we expect to be a series of Connections chats with our Old Alfredians, parents and members of our community. OA, Esther R (Class of 2019) opened the series on Monday 4th May by hosting an online Q&A session for Y13 students. Entitled 'The Best Year of my Life: Art Foundation at Camberwell', Esther shared her insights into the course, university life, and top tips on preparing a portfolio.

"Talk to everyone; try everything that is on offer on your course; and be confident and believe in your work," were the key takeaways for the students who joined the session.

Esther joined KAS for the Sixth Form, where she loved her art studies. After a year at Camberwell she has secured a place at Chelsea College of Arts to study Fine Art this October.

Connections continued with a talk for Y12 students: 'Applying to Art College'. Forthcoming sessions with Old Alfredians include advice on careers in TV, Music, and Film Studies.



Esther (OA 2019)



BUILDING OUR FUTURE

Although much of the school site remains quiet during the lockdown, work on the Sixth Form Centre continues apace.



Construction on the foundations is underway and the footprint of the new building has begun to take shape. Block and beam work is progressing well and the good weather has helped our contractors with the development.

The accoya wood cladding is being made off site, and is expected to be delivered on time. This sustainable timber is modified by a process called acetylation, to enhance its performance against the elements, and will ensure that the new, wood clad building will sit sympathetically amongst the existing trees.



IN-TENTS EXPERIENCE

Last week should have seen the Lower School half empty as the older children headed off on camp. With camps cancelled, they had to find another way to make the week different. Year 4 got creative and hands-on making their own delicious recipes, designing and making a zipline for their toys and constructing a mini raft and measuring the amount of weight it could handle without sinking.



Y4 get busy with floating, food and flying foxes!



IN-TENTS EXPERIENCE continued

Year 6 should also have been on camp, instead they made dens and put up tents at home. Roping in family pets, parents, brothers and sisters made for a community camping experience complete (with marshmallows for many!)



Camp with a twist

Because of the Covid-19 outbreak Y6 can't go on camp but we thought, if we can't go on camp, let's bring camp to us.

I bought a pop up tent and put it up in my living room. We got a duvet and loads of cushions and two blankets to make it cozy and comfortable. Then we got fairy lights to create light in my den.

Me and Dad watched a movie and had chocolate. I also went on two Zoom calls with my friends, one where we were just chatting and the other where we played video games in our dens. It was really fun and different to camp at home. **Harper Y6**



REWARDING READS

As our first cohort of UAL Performing Arts students finish the full course, Head of Drama, Lucy wanted to celebrate their achievements. On top of all their stunning performances, they've had to write mini-dissertations and the results can be [found on the school website](#). Lucy said: "It's been really interesting to read these personal investigations. The UAL course promises to bridge the gap from Sixth Form to university, and these essays evidence this. Importantly, they're also individual, as students chose their specialist study; ranging from Bel Canto (beautiful singing in Opera) to the differences between American and British Comedy. They're an excellent representation of our KAS student's ability to conduct independent enquiry and their enjoyment of education. Take your pick and enjoy!"

BRIGHT YOUNG THING

Y6 student Rani is making candles to raise money for the UCLH Charity. You can choose from three scents: lavender, rose and lemongrass, and six colours: red, pink, blue, green, black and yellow, in a choice of a pink, blue or purple tin. She is delivering on foot in the Primrose Hill area.

Candles cost just £5 and all profits go to UCLH. Rani chose this hospital in particular after her brother was looked after there recently. [Visit her page.](#)

HUNGRY FOR FUNDRAISING

A number of staff, at Tanvir's request, fasted for a day over Ramadan in order to raise money for the NHS. Although it's only a 1/40th glimpse of the full fast, for those who have become very used to using the fridge as a way of alleviating lockdown boredom, it was quite a challenge. [You can sponsor them here.](#)

3D DELIVERY

Head of Design, Miranda, along with Y13 student Conrad have been putting the workshop's 3D printer through it's paces making vital PPE equipment for the NHS.

They have been working with [3DCrowdUK](#) who are co-ordinating requests and delivery of visors printed by volunteers. The first batch of bands was parcelled up and delivered by Miranda (who stepped back to a safe 2m distance as soon as she'd handed over this parcel!)



The Department are hoping to purchase another printer to enable them to increase production. If you'd like to donate, [visit their page here.](#)



ROBERT AND KAREN'S MESSAGE

And so we have all made it to the break. It's been a half-term like none other, and one that will go down in the school legends. There have been ups and downs - moments when we have felt a sense of peace and that lockdown is a blessing; and moments of despondency and praying for a return to the world we knew.

What has struck us is that there has been so much learning. We have learnt new skills in the arenas such as IT, home schooling and video-conferencing.

We have come to appreciate that some of the ingredients in our lives pre-lockdown were perhaps not as important as we thought they were, whilst other elements that we took for granted are the most precious. And perhaps most of all, we have learnt that we can all adapt to new situations.

We have led our children through this period, and in doing so, taught them about resilience, patience and creativity. These gifts will stand them in good stead for whatever their future brings.

We continue to be amazed by the energy and enthusiasm of our students and parents, but an extra special thanks must go to the teachers who have worked tirelessly to deliver the KAS Connected Learning experience. Thank you for your on-going support, and we wish you a great half-term.

